

RESUME

2021

Meghan Walsh

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Public Art & Architecture Exhibits

Mosaic Arts International 2021, Juried Exhibition - Online:

<https://mosaicartsinternational.americanmosaics.org/2021fineart/>

Through Your Eyes - Cape Cod Arts Center, Barnstable, MA, USA 2020

Five Elements (Three Artists) Art Enables, Washington DC USA, Opens March til May 2019

Selected Works of Athbheochán - The Studio 208 Gallery, Nashville, TN, Opens April til May 2019

Mosaic Arts International 2019, Parthenon Museum, Nashville, TN USA, Jan-May 2019

Athbheochán: Untranslatable Wisdom, Solo Show, AAC, Washington, DC, USA January -March 2018

Howard County Arts Council, Ellicott City, MD USA November-December 2019

Wide Open 9 - Brooklyn Waterfront Artists Coalition, Juried Exhibition, Brooklyn, NY, May-June 2018

Recycle - Brooklyn Waterfront Artists Coalition, Juried Exhibition, Brooklyn, NY, May-June 2018

Mosaic Arts International 2018, Boston Society of Architects, Boston, MA, USA, February - April 2018

Mosaic Arts International 2018. "Fishers of Men-Manannán mac Lir Mosaics", Boston, MA USA.

Mosaics: One Piece at a Time, Glen Echo Park, MD, USA October-December 2017

Manannán Mac Lir/ Fisher's of Men Meditation Space Cong, Ireland, Permanent - July 2017 - Winner of
Best Architectural & Site Specific Mosaic Award by Mosaic Arts International

Rare Bird Gallery, West Falls Church, USA, February-April 2017

Fort of Ras Al Khaimah Gallery, Ras Al Khaimah Arts Festival, UAE, February 2017

Mosaic Arts International, Juried Exhibition, "Twist", Women's Museum, San Diego, USA March-May 2016

ArtDC, #WeTweetArt Exhibit: Mosaic works: Hyattsville, Maryland, USA January 2015

"Feminist Practice": Traveling exhibit of Pedagogical work in Brazil at various universities including: Rhode
Island School of Design, University of Michigan, State University of New York, Buffalo, Columbia
University, University of Maryland, Virginia Tech (W.A.C.) April 2007- Nov.2010.

"Woven Identities" c. 1999, Permanent Public Art, Columbia Heights Metro Station, Washington, DC

Education:

Master of Professional Studies in Real Estate Finance, Summa Cum Laude, Georgetown University, 2015

*Master's Thesis: The Sibrin-Walsh Relationship for Homeowner Financial Sustainability Through Zero Net
Energy Homes*

Master of Architecture, Cum Laude, University of Michigan, Ann Arbor, 1997

Master's Thesis: Urban Housing in Durban, South Africa

Bachelor of Fine Arts w/ Honors, Magna Cum Laude, University of Massachusetts, Amherst, 1993

Honor's Interdisciplinary Thesis: Architectural and Landscape Design of Children's Island, Marblehead, MA

Publications

- “Rural Studio Front Porch Initiative: Intersections and Details of Resilience, Efficiency and Equity”. ACEEE Summer Session Juried Papers. 2020.
- “Standards and Finance to Support Community Resilience” White House, Dec. 21, 2016
- Blog Posts: <https://www.meghanwalshmosaics.com/blog> - including: “Movement, Music & Mosaic: Motion & Emotion” (2020), “Power of the Invisible/ O Poder do Invisível” (English & Portuguese)(2020), “Drala, Cherry Blossoms and Spring Cleaning”(2019), “Athbheochan: Untranslatable Wisdom - Solo Show at Anacostia Arts Center”(2018), “Sh*t Sandwich: Schlepping”(2018), “Being the Mortar”(2017)
- “Fred and Ginger: Frank Gehry Steps Out in Prague”. Re-published in Fjord Review, May 2014.
- “Axis Mundi Brazil Studio” Chapter 10 of Feminist Practices: Interdisciplinary Approaches to Women in Architecture, Lori Brown Editor, Ashgate Publishing, Surrey, England, 2011.
- “Projects That Pay”, Washington Post, by Renae Merle, Saturday, Aug. 2, 2008, p. F01.
- “They Know Design”, Washingtonian, by Mary Clare Fleury, March 2008, p. 160.
- “An Asian Aesthetic Turns Cramped into Cool”, Del Ray Sun Newspapers, Arica Young, Jan. 23, 2008, p. 11
- “Top Remodelers”. Washingtonian, by Sherri Dalphonse and Barbara Neff, May 2006.
- “Brazil Studio”. Summer Institute of Architecture Journal, Meghan Walsh, Catholic University of America. 2004.
- “Creative Curb Appeal”. Washington Post, by Sandra Fleishman, Sat. Oct. 23 2004 p. F01
- “Top Remodelers”. Washingtonian, by Sherri Dalphonse, May 2006.
- “Graffiti, Metro, & IDP Become “Woven Identities””. AIA/DC News, Washington Chapter. Oct. 1999, p. 4
- “Woven Identities”. Portico, University of Michigan, Ann Arbor. 1999, p.33.
- Article published about work on Metro art installation: Lewis, Nicole “Underground Art”, Washington Post, September 30, 1999, p.C5

Awards and Honors

- Best in Show, 無心 mushin ©2018 - Mosaic Arts International, Nashville, TN 2019
- Director’s Choice Awards, 無心 mushin ©2018 & kapwa ©2018 Howard County Arts Council, MD 2018
- Best Architectural & Site Specific Mosaic Award, Mosaic Arts International 2018 for “Fishers of Men - Manannán mac Lir Mosaics in Cong, County Mayo, Ireland
- U.S. Artist Grant - Sheikh Saud bin Saqr Al Qasimi Foundation for Policy Research in conjunction with the American Embassy Dubai, Visiting Artist for Ras Al Khaimah Arts Festival
- AIA Maryland Citation; Pierce Winter house, McInturff Architects, 2005.
- AIA/Washingtonian Residential Award; Pierce Winter house, McInturff Architects, 2004.
- AIA Potomac Valley Chapter Citation; Cady’s Alley, McInturff Architects, 2004.
- AIA/Washingtonian Residential Award; Stone House, McInturff Architects, 2002.

Academic Teaching Experience:**Affiliate Research Faculty, Auburn University Rural Studio, 2019-2020**

Detailed from USDA to work on the Front Porch Initiative, a project to address housing affordability in the hardest to reach areas of Rural America. Focusing on energy-efficiency, resilience to natural disasters, Universal Design/ Aging-in-place, construction industry workforce training, and housing mortgage industry.

**Adjunct Professor, The Catholic University of America, Architectural Design Studios
2000 – 2006**

Teaching undergraduate and graduate level design studios. Studio Project examples:

- Exhibit & Gallery space for Artists: Opening with studies of specific artistic formats including collage/ assemblage, light, kinetic sculpture, digital media & film. Students were charged with designing spaces with architectonic principles related to artwork.
- Multi-Unit Housing: Beginning with studies of form & repetition, progressing into the study of the individual dwelling unit, and advancing to studies of collective living, students designed apartment buildings for three sites in Washington, DC, emphasizing passive solar/shading as a key driver of design.
- Retreat Space for Dance & the Martial Arts – Salvador, Brazil: Through a two-student, team approach of sharing designs, passing drawings and models back and forth weekly, students designed a center for the ancient martial art of Capoeira Angola on a site in historic Salvador de Bahia, Brazil.

**Adjunct Associate Professor, Howard University, Architectural Design Studio,
2004-2005**

Teaching beginning design and drawing fundamentals to incoming architecture students.

**Resident Fellow, University of Michigan, Alice Lloyd Scholars Program,
1994 – 1997**

Teaching freshman writing course at a residential college. Ten graduate students, competitively selected each year to teach courses in writing, individually develop, create and solely teach courses on subject matter within their disciplines. A micro-think-tank for the exchange of ideas on teaching, the Alice Lloyd Scholars Program is a setting to prepare graduate students to teach well. Peer Fellows are from an eclectic variety of disciplines.

Architectural Professional Experience**Owner/Principal Architect****MW Architecture, PC and Sole Practice as Meghan Walsh, AIA, LEED AP Washington, DC
2001-present****Projects Examples MW Architecture, PC:**

Young-Miller Hollin Hills Home - Alexandria, VA (2019)

Owens Residence - Gut Renovation/ Addition Single Family - 2017

District Alliance for Safe Housing, Washington, DC – 52-Unit Multifamily Housing, Transitional Living for
Survivors of Domestic Violence (Completed 2011)

Latin American Youth Center Arts House, Washington, DC – Community Building (Completed 2005)

Latin American Youth Center Boys House, Washington, DC - Community Building - Transitional
Living Facility for Male Minors without Families (Completed 2004)

Youth Build Office, LAYC, Washington, DC – Community Building (Completed 2005)

Yu Residence, Rosslyn, VA – Gut Renovation Single Family (Completed (2006)

Butler/Snead Residence, Washington, DC – Gut Renovation Single Family (Completed 2009)

Eisenberg Residence, Washington, DC – Renovations Single Family (Completed 2008)

Design Associate**McInturff Architects, Bethesda, MD 1998-2001**www.mcinturffarchitects.com**Design Associate****Eric Colbert Associates, Washington, DC 1997-1998**www.eca-pc.com**Architectural Internships:**

Architects Collaborative, Durban, South Africa. June, July 1996.

Fux Team, Prague, Czech Republic. May, June, July 1995.

Steffian Bradley Associates, Boston, MA. June, July, August 1992, 1993.

Non-Profit Experience

Founder and President AXIS-MUNDI 2003 - 2009

501c3 Organization focusing on sustainable design in the US and in Brazil. Bringing architecture students, professionals, professors, and builders together to realize innovative and sustainable building, art, design and infrastructure projects including:

Founder Brazil Studio 2004 - 2009

A summer, design/build course in Salvador Brazil where students built creative urban infrastructure projects using natural and recycled building materials, including a collaborative effort of Axis Mundi and the Federal University of Bahia's, Laboratory of Wood Construction in the Structural Engineering department, and Costa Rican bamboo builder Martin Coto. Students participated from Univ. of California at Berkeley, Cornell University, Pratt Institute, Virginia Technical University, University of Georgia, Auburn University, Univ. of Texas at Austin, Univ. of Texas at Arlington, and Catholic University.

Curator Art Auction 2005

Curator of an art auction with 100 pieces, fundraising event for Axis Mundi/ Kilombo Tenondé to support the construction of a cultural center in Salvador, Bahia Brazil.

Creative Director/ Lead Artist "Woven Identities" c.1999 1997-1999

Initiator of a community design, public art project with youth in Washington, DC. Wrote and received grant funding from Eugene & Agnes Meyer Foundation & DC Commission on Arts and Humanities to sponsor a permanent public art installation at Columbia Heights Metro Station. The final artwork is a mosaic of graffiti, in a relief sculpture, wall-mounted and backlit with neon.

Professional Experience – Federal Public Policy:**Senior Architect****United States Department of Agriculture, Rural Housing Service, Washington, DC.**

2009 to Present.

Intergovernmental Personnel Act Detail to Auburn University Rural Studio, Alabama,

March 2019 - September 2020

Detailed from USDA to work on the Front Porch Initiative, a project to address housing affordability in the hardest to reach areas of Rural America. Focusing on energy-efficiency, resilience to natural disasters, Universal Design/ Aging-in-place, construction industry workforce training, and housing mortgage industry.

White House, Office of Management and Budget, Office of Natural Resources, Energy and Science, Executive Office of the President of the United States of America

Short Term Action Group (STAG) detail. May 2016 to January 2018

A small, skillful and focused team studying and analyzing resilience to natural hazards across the federally-funded portfolio of buildings and housing. The team examined building codes and above-code standards for building design and construction as well as potential public/private partnerships with insurance industry and federal government within 75 federal programs across 7 agencies with a particular eye toward implementation of greater resilience to protect vulnerable buildings and communities across the nation from increasingly intense storm events. Published “Standards and Finance to Support Community Resilience” at the White House on Dec. 21, 2016.

Detail to US Environmental Protection Agency, Indoor Air-Quality, Washington, DC 2011**Education:**

Master of Professional Studies in Real Estate Finance, Summa Cum Laude, Georgetown University, 2015

Master's Thesis: The Sibrin-Walsh Relationship for Homeowner Financial Sustainability Through Zero Net Energy Homes

Master of Architecture, Cum Laude, University of Michigan, Ann Arbor, 1997

Master's Thesis: Urban Housing in Durban, South Africa

Bachelor of Fine Arts w/ Honors, Magna Cum Laude, University of Massachusetts, Amherst, 1993

Honor's Interdisciplinary Thesis: Architectural and Landscape Design of Children's Island, Marblehead, MA

Grants, Residencies

- Sister Cities Artist Grant, DC Commission on Arts and Humanities, a Washington, DC, USA - Brasilia, Brazil 2020
Awarded initially as a travel grant to go to Brazil in 2020 to visit quarries, collect stone, connect with visual artists and artists of the Brazilian art of Capoeira.
- Sardenha Mosaic Simposio Sponsored Artist Residency in Ploaghe Sardinia, Italy, 2019
One of ten international artists selected to participate in a fully-sponsored travel residency. Art work created "Mari Selvaggi" ©2019 is now included in a new contemporary mosaics museum.
- Sheik Saud Bin Saqr Al Qasimi Foundation, Ras Al Khaimah Fine Arts Festival, Featured Artist, 2017
Featured Artist for the United Arab Emirates, Ras Al Khaimah Fine Arts Festival.

Public Speaking

- Mosaicos Como Meditación - Encontrou Mosaico 7 - Buenos Aires, Argentina 2019
- Fishers of Men-Manannán mac Lir Mosaics - - Encontrou Mosaico 7 - Buenos Aires, Argentina , 2019
- US Green Building Council, Greenbuild. 2019
- Mosaics as Meditation - Society of American Mosaic Artist, 2018
- Fishers of Men-Manannán mac Lir Mosaics - Society of American Mosaic Artists, 2018
- Better Building Summit, Building Science Basics 101: Sun, Wind, and Site, 2017
- Housing Assistance Council. 2019, 2017, 2016, 2015, 2014, 2013, 2012
- Council for Affordable Rural Housing, 2015, 2013
- RESNET - Net Zero Multifamily Housing. 2016
- DC Department of Housing and Urban Development Presentation of Thesis. 2015

Board Memberships & Volunteer Work

- ECAC - Financial and Housing Advisor on prospective development of arts center, 2018
- Board Member, Public Art Committee, DC Commission on Arts and Humanities, 2015 to 2016
- DASH Purple Fund Advisor on Finance and Capital Campaign Strategy, Washington, DC, 2015
- DC Commission on Arts and Humanities Juror – Innovation Fund Grant, 2015
- Board Member, (Vice President) Workplace Giving Alliance – 2006 – 2020)
- Axis Mundi, President & Founder, 2003 to 2009
- Board Member, Emergence Community Arts Collective – 2003 - 2007
- Kilombo Tenondé, co-founder — Salvador, Brazil. 2003 - 2006